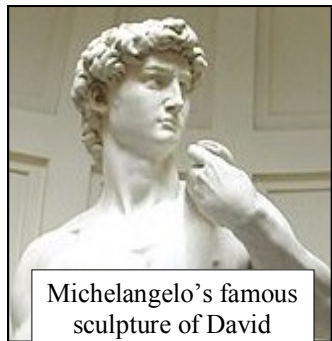


'Am I my brother's

keeper?..... ..' Gen 4 v 9

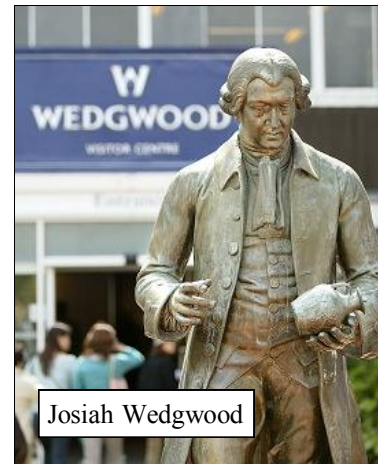
1. This sounds as if the talk is just for boys, but it's just as much for g___ as b___!
2. This is Cain's reply to God's qu_____ 'Where is A___ thy brother?' It is as if Cain was saying 'What does it matter to me where my b_____ is? How can I be responsible for him?'
3. Cain was a bad man; his brother was his responsibility. It is important for us to realise that what we do, doesn't just affect us, it affects other people as well.



Michelangelo's famous sculpture of David

4. When Michelangelo was painting a p_____ or carving a st_____, he used to carry a l_____ on his head, to stop his sh_____ falling on his work.

5. We can't help casting shadows on other people, but we can try and influence them for good, and not for evil.



Josiah Wedgwood

There is a story told about Josiah Wedgwood, the famous potter. One day, a rich man came to the factory to see how the beautiful pottery was made and to choose some of it to buy for himself. A young boy was chosen to show him around, but as the two went around the factory, the rich

man continually blasphemed, and told the boy bad stories. At first the boy was embarrassed, but before long, he began to listen to the ignorant rich man.

Mr Wedgwood was very angry. Showing the rich man a splendid vase, he let it fall and smash to pieces on the floor.

'You have ruined it!' snarled the rich man. 'And you have ruined that innocent boy!' said Mr Wedgwood.

It is better to live selflessly, as our Saviour lived, mindful of the needs of others, rather than selfishly, as Cain lived.

