

# JEWELS IN THE MUD



'The mire of the streets...'

2 Sam 22 v 43

1. When we come into our homes at this time of the year, we wipe the m\_\_ and grime of the streets off our f\_\_.

2. Many years ago the famous wr\_\_\_\_\_ and art-

ist, John Ruskin, said if you analysed a small amount of the black grime of the street, you would find it contained clay, sand, soot and water. It would be very similar today, except for the s\_\_.



3. Ruskin reminded us that from **clay**, the finest porcelain is made, and that it is from clay that bl\_\_ sapphires are formed.

4. In the same way he reminded us that from **sand**, r\_\_\_\_\_



- coloured opals are formed.



5. In the same way, it is from some of the atoms of **soot** that di\_\_\_\_\_ are formed.

6. We all know that **water**, when frozen, forms the beautiful sn\_\_\_\_\_.

7. What he was saying, is that from what appeared to be the most useless and unattractive things, can come things most b\_\_\_\_\_ and valuable.

8. Mary Slessor, the famous missionary to Af\_\_\_\_\_, made her house and all her furniture from m\_\_.

9. From unlikely places, g\_\_\_\_\_ things can come. The Gospel makes sinners into saints.

